



ARTS, RECREATION, CULTURE AND HERITAGE (ARCH) COMMITTEE

TUESDAY, JANUARY 28, 2024

AT 7:00 P.M.
CKF BOARDROOM
20399 Douglas Crescent
Langley, BC V3A 4B3

AGENDA

The land on which we gather is the traditional unceded territory of the Katzie, Kwantlen, Matsqui and Semiahmoo First Nations.

1. **AGENDA**

Adoption of the January 28, 2025 agenda

2. **MINUTES**

Adoption of the minutes of the Arts, Recreation, Culture and Heritage Committee meeting held November 26, 2024

3. **PRESENTATION**

a) Carl Johannsen, Director, Development Services

4. **FOR DISCUSSION**

- a) Heritage Mile Marker update
- b) Retired Skytrain Public Art Proposal – Andrew Palmer
- c) Crime Prevention Mural submission review
- d) 2024/2025 Workplan discussion

5. **STANDING ITEMS** – Update as needed

- a) Rotary Centennial Park - road naming
- b) Rotary Park Tile Mural – update
- c) Langley City Film Festival – update
- d) Sir James Douglas Heritage Sign – update
- e) 3rd Annual Music and Art in City Park – July 18, 2025

6. **FOR INFORMATION**

- a) Langley Arts Council Executive Director report

7. **ROUNDTABLE**

8. **ADJOURNMENT**

2025 MEETING DATES

January 28, February 25, March 25, April 22, May 27, June 24, July 22, no meeting in August, September 23, October 28, November 25

Please notify Michele Payne at mpayne@langleycity.ca if you are unable to attend the meeting.



MINUTES OF THE ARTS, RECREATION, CULTURE AND HERITAGE COMMITTEE

HELD IN THE CKF BOARDROOM
20399 Douglas Crescent

TUESDAY, NOVEMBER 26, 2024, AT
7:00PM

Committee Members: Councillor Rosemary Wallace; Councillor Leith White; Diane Gendron, Langley Arts Council Representative; Susan Magnusson, Langley Performing Arts Representative; Lin Maxwell, Member at Large; Andrew Palmer, Youth Representative; Sandra Reams, Seniors Representative; Mandy Martens, Member at Large; Michael Paylor, Member at Large

Staff: Kim Hilton, Director of Recreation, Culture and Community Services; Michele Payne, Recreation Supervisor

Guest: Jim Foulkes, Langley Heritage Society

The land on which we gather is the traditional unceded territory of the Katzie, Kwantlen, Matsqui and Semiahmoo First Nations

1. AGENDA

It was MOVED and SECONDED

THAT the November 26, 2024, agenda be adopted as circulated.

CARRIED

2. MINUTES

It was MOVED and SECONDED

THAT the October 29, 2024, minutes of the Arts, Recreation, Culture and Heritage Committee be adopted as circulated.

CARRIED

3. **PRESENTATION**

Jim Foulkes, Langley Heritage Society member, discussed heritage in Langley City including Mile Markers 26 and 27 that are currently not installed.

ACTION: Staff to investigate the location of the markers and arrange to have them placed.

Mr. Foulkes shared interesting facts on Langley City such as the Public Schools Act of 1905 where His Majesty gifted the Township of Langley the property at the corner of 56th Avenue and 200th Street provided that it be used as a school site in perpetuity. This is currently the site of Petro Canada. It could be that records such as this were lost when Langley Prairie became the City of Langley and separated from the Township of Langley.

Langley City currently has two heritage homes: Michaud House and Wark Dumais House. The Langley Heritage Society manages the homes and there are public tours offered once per year.

Mr. Foulkes noted that with construction pressure on municipalities, it is important to recognize that once a property is gone, it is gone forever. An example is the five small cottages that used to be at the north/west corner of 56th and 200th street. Those were likely WW1 dwellings. There is also a home that is currently boarded up and waiting for demolition on the corner of 53rd Avenue and 200th Street that looks like an old school house. It currently has stucco; however, Mr. Foulkes believes it is liking covering the original clear wood siding.

Mr. Foulkes suggested that putting a story in the local paper is a way to get started in identifying and creating an inventory of heritage homes in the city. Many municipalities also offer incentives to property owners to preserve the heritage of the home such as Surrey and New Westminster.

4. **STANDING ITEMS**

- a. Rotary Centennial Park: road naming – no update.
- b. Rotary Park Tile Mural Project: The Director of Recreation, Culture and Community Services stated that eight students from grade 4 and 5 from Douglas Park Community School worked with the artist and her daughter on the final panel. Many of the students live in the Rotary Park neighborhood. The artist is hoping to have the piece completed in the new year.
- c. Langley City Film Festival: The committee met and will be following up with Ms. Magnusson. The Call Out to filmmakers has been done and sponsorship letters will be distributed soon.
- d. Sir James Douglas Review Mockup: The Director of Recreation, Culture and Community Services stated that the revisions were forwarded to the sign company, and they have come back with a draft version that will be placed on three signs. Langley City parks department is contemplating where the best locations for placement will be in Douglas Park.

The committee noted several grammatical and formatting issues that need to be addressed, as well as clarification on some of the language used to define race.

- e. 3rd Annual Music and Art in City Park. No updates.

5. **FOR INFORMATION**

- a) 2024 ARCH Annual Work Plan. Work will begin in January on the 2025 workplan. The gateway will be discussed at that time.

ACTION: Staff were asked to get examples of large gateway art and costs from other municipalities.

- b) Langley Arts Council executive report was shared by Ms. Gendron. The 2023 landscape competition winners are on display at Timms Community Centre until January 23, 2025. There are two exhibits at the Township Civic Facility: 2nd and 4th floor. The Kinsmen Community Centre opened a show called 56 artists to celebrate 56 years. The show is up until January 9, 2025. A Call to Artist is out for an exhibit titled Creating for Change. The deadline to enter is January 20, 2025. Holiday Artisan Market at Timms on December 7 and 8.

6. **ROUND TABLE**

Retired Skytrain Heritage Proposal. This item will be discussed at the next meeting.

Ms. Magnusson Susan said that today the music school hosted the very popular and free Tunes for Tots concert, and it was very full. This month, over \$10,000 in bursaries have been awarded and of that, at least \$1200 was for families from Raphael House.

Ms. Martens shared that Raphael House had a recent Ride for Refuge fundraiser that exceeded their goal. They are now open three days a week for the food club and trying to vet as best as possible to ensure that those in the most need are getting to the top of the list.

Ms. Maxwell had a recent art class at the Cozy Bean Bakery titled Canvas and Cookies. Volunteers at Penny Pinchers will begin wrapping gifts tomorrow to bring to patients and residents living in extended care at Langley Memorial Hospital.

Mr. Paylor has connected with programming staff and there are lots of programs coming for drop-in board games. Programming is also planned for Family Day weekend, as well as Try-It and Learn to Play.

Ms. Reams reported that the Langley Senior Resource Society had their holiday craft fair which was a great success. There are many things happening in December. Monday Morning Talk Shows are free and very interesting.

ADJOURNMENT

That the meeting adjourned 9:20pm.

CARRIED

CHAIR

Certified Correct:
mp

RECREATION SUPERVISOR

Skytrain Public Art Proposal

Contents

Executive Summary.....	3
Overview of the project purpose and goals	3
Background and Context	4
TransLink's Mark I SkyTrain vehicles and historical significance	4
Downtown Langley Public Realm Plan and its alignment with this project	4
Project Objectives	5
Primary goals and objectives for the installation	5
Expected outcomes for community engagement, heritage, and public space enhancement.....	6
Proposed Concept	7
Description of the envisioned design and artistic direction	7
Summary of Benefits	7
General Risks	7
Overall Mitigation Strategies.....	8
Site Selection: Innes Corner Plaza.....	8
Logistical Considerations	9
Design and Technical Specifications	10
Budget and Funding	11
Primary Budget Categories.....	11
Potential Funding Sources	11
Project Timeline	12
Governance and Key Stakeholders.....	13
Key Stakeholders	13
Next Steps	14
Conclusion and Acknowledgment.....	15
Appendices	16
Proposal Concepts	16
1. Artisan Market Space (Blank Canvas for Makers).....	16
2. Artisan Coffee Shop (Leasable Space).....	17
3. Multi-Purpose Event Space (Venue for Small Events and Exhibits)	18

Executive Summary

Overview of the project purpose and goals

The City of Langley is presented with a unique opportunity to transform a retired TransLink Mark I SkyTrain vehicle into an iconic public art installation, designed to celebrate the region's transit history and enrich Langley's Downtown core. This project aligns with the City's strategic vision, as outlined in both the Downtown Langley Master Plan¹ and the Wayfinding Strategy², which seek to foster a vibrant, accessible, and culturally resonant downtown environment.

The installation will serve as a distinctive landmark that embodies Langley's commitment to sustainability, historical preservation, and community engagement. Strategically located in a prominent downtown area, the repurposed SkyTrain car will act as a beacon for locals and visitors alike, drawing foot traffic and creating new opportunities for social connection. By linking with the city's wayfinding objectives, the installation will also contribute to improved urban navigation, helping people explore the heart of Langley with ease and enjoyment.

Key goals for this project include:

- **Celebrating Regional Heritage:** The installation will pay homage to Metro Vancouver's transit evolution, bridging past and future with an engaging, visually impactful display.
- **Enhancing Community Identity:** As a memorable public art piece, the SkyTrain car will contribute to Langley's unique sense of place, reflecting local pride and strengthening community ties.
- **Attracting Tourism and Supporting Local Economy:** By establishing an eye-catching landmark, the project is expected to boost visitor interest in Downtown Langley, creating spillover benefits for nearby businesses and cultural sites.
- **Aligning with Wayfinding and Urban Accessibility:** Incorporating the SkyTrain car into the city's wayfinding network will help create a more navigable, welcoming urban space, inviting exploration and facilitating smoother movement through the city.

This proposed installation not only revitalizes an iconic piece of transit history but also marks Langley as a city that values innovation, community, and sustainability. The project stands as an invitation to residents and visitors to experience Langley's evolution while honoring its rich history. This executive summary encapsulates the transformative potential of the installation to elevate Langley's public spaces, inspire community engagement, and enhance the city's profile as a culturally rich, forward-thinking destination.

¹City of Langley. (2010). Downtown Langley Master Plan. Page 7. Available at: www.cityoflangley.ca/master-plan

²City of Langley. (2011). *Wayfinding Strategy*. Page 8. Available at: www.cityoflangley.ca/wayfinding

Background and Context

TransLink's Mark I SkyTrain vehicles and historical significance

The Mark I SkyTrain vehicles, introduced in 1985³, hold a unique place in the history of Metro Vancouver's transit evolution. As Canada's first fully automated rapid transit cars, they represent a significant step in the region's public transportation development. These trains have served the area for decades, providing millions of passengers with reliable transit across the Metro Vancouver region and symbolizing a forward-thinking approach to urban connectivity.

With TransLink now retiring these cars, the vehicles are being offered to communities for creative repurposing. By incorporating a retired Mark I car into a public art installation, Langley has the opportunity to preserve and honor this vital aspect of regional heritage. The SkyTrain car would act as both a historic artifact and an artistic focal point, inviting residents and visitors to connect with a piece of the past while celebrating Langley's place within the broader Metro Vancouver story.

Downtown Langley Public Realm Plan and its alignment with this project

The Downtown Langley Public Realm Plan⁴, along with the Wayfinding Strategy, outlines a vision for a connected, vibrant, and pedestrian-friendly downtown. The city aims to transform the downtown core into an inviting urban landscape that prioritizes accessibility, walkability, and aesthetic appeal. This plan encourages creating dynamic public spaces that serve as gathering points, enhance local identity, and foster a sense of community.

The proposed installation of a Mark I SkyTrain car directly supports this vision. As a unique public art piece, it would serve as a landmark, enhancing wayfinding efforts and acting as a recognizable point within the city's walking network. Its presence would encourage exploration, provide a gathering space, and act as a cultural anchor that highlights Langley's commitment to blending historical elements with modern urban design.

Aligning with the goals of the Downtown Public Realm Plan, the repurposed SkyTrain car would bring together art, history, and community within a single installation. By situating this project within the downtown area, Langley can strengthen its cultural and historical identity, attract visitors, and support a vibrant, accessible downtown experience for all.

³ TransLink. History of SkyTrain – Mark I Vehicles. Retrieved from www.translink.ca/history

⁴ City of Langley. (2010). Downtown Langley Master Plan. Page 10. Available at: www.cityoflangley.ca/master-plan

Project Objectives

Primary goals and objectives for the installation

The primary goal of the Mark I SkyTrain car installation is to create a distinctive public art piece that celebrates Langley's connection to regional history, while enhancing the city's downtown experience and supporting the principles of the Downtown Langley Public Realm Plan and Wayfinding Strategy. Key objectives for the project include:

Preserve and Celebrate Regional Transit Heritage:

By repurposing the SkyTrain car as a public art piece, Langley can honor a significant chapter in Metro Vancouver's transit history. The installation will allow residents and visitors to engage with a physical piece of this heritage, fostering a sense of pride in the city's role within the larger region.

Enhance Wayfinding and Accessibility in Downtown Langley:

Strategically placed, the installation will function as both a cultural landmark and a wayfinding aid, making it easier for visitors and residents to navigate the downtown area. The installation will act as a memorable point along pedestrian pathways, supporting the Wayfinding Strategy's aim of creating a connected, walkable downtown⁵.

Promote Cultural Identity and Community Connection:

This installation aims to serve as a gathering space and conversation starter, reflecting Langley's commitment to creating spaces that blend history, art, and community. The design and surrounding features will reflect the unique character of Langley, strengthening the downtown area as a place that resonates with both locals and visitors.

Support Sustainable Urban Development Goals:

Repurposing a retired transit vehicle aligns with sustainable practices by reusing an existing resource, reducing waste, and lowering environmental impact. This approach supports Langley's broader commitment to environmentally conscious development, promoting sustainability as a core community value.

⁵ City of Langley. (2010). Downtown Langley Master Plan. Page 17. Available at: www.cityoflangley.ca/master-plan

Expected outcomes for community engagement, heritage preservation, and public space enhancement

The installation of the SkyTrain car is expected to bring several positive outcomes that will contribute to Langley's cultural, social, and urban landscape:

1. **Community Engagement and Pride:**

- The project offers a platform for community involvement from planning through unveiling, including opportunities for residents to provide input on the installation's design and surrounding amenities. This engagement process fosters a sense of ownership and pride, as residents see their ideas and values reflected in a project that celebrates Langley's unique heritage.

2. **Enhanced Heritage Preservation:**

- By making a retired SkyTrain vehicle a permanent fixture in downtown Langley, the city preserves a piece of regional history that might otherwise be lost. The installation will include interpretive elements, such as plaques or digital displays, offering historical context and insights into the vehicle's role within Metro Vancouver's transit story. This educational aspect will allow visitors of all ages to connect with the past in a meaningful way.

3. **Strengthened Public Spaces:**

- The installation will transform a downtown location into a lively public space, providing a focal point for community gatherings, events, and pedestrian interaction. Its presence will invite people to spend time in the area, supporting local businesses and encouraging exploration of nearby attractions. The installation's design will also incorporate elements that enhance the aesthetic appeal of the surrounding space, aligning with the Downtown Langley Public Realm Plan's commitment to vibrant, well-designed public areas.

4. **Increased Tourism and Economic Benefits:**

- As a one-of-a-kind landmark, the SkyTrain installation is anticipated to attract visitors from beyond Langley, boosting tourism and supporting the local economy. By offering an engaging attraction that emphasizes Langley's cultural and historical appeal, the installation can create spillover effects, benefiting nearby businesses and fostering economic vitality within the downtown core.

5. **Support for Future Cultural Initiatives:**

- Successful completion of the SkyTrain installation can build momentum for future public art and cultural projects. This installation will serve as an example of Langley's commitment to integrating arts and heritage into urban development, laying a foundation for ongoing investment in cultural initiatives that enhance quality of life and community connection.

Proposed Concept

Description of the envisioned design and artistic direction

The SkyTrain vehicle will be positioned in a prominent location within Downtown Langley, such as Innes Corners, and reimagined as an interactive art piece. This could include visual art, historical displays, or even seating. The design will reflect Langley's heritage while encouraging community interaction and exploration.

Possible uses (e.g., interactive exhibit, educational space, community art piece)

- Boutiques and Shops: Artisans' Market Space
- Restaurants and Cafes: Artisan Coffee Shop
- Museums and Exhibit Space: Pop-Up Art Gallery

Summary of Benefits

- **City Ownership and Revenue:** In all scenarios, Langley retains ownership of the SkyTrain car, ensuring long-term control and maintenance while generating revenue through leasing.
- **Community Engagement and Economic Growth:** Each concept supports local business, artisans, and community members, fostering engagement and economic activity in a memorable, heritage-rich setting.
- **Flexibility Across Uses:** With options to adapt the space for retail, dining, or event purposes, this single train car becomes a versatile asset, capable of evolving with community needs.

General Risks

1. **Increased Crime and Vandalism:** The train car may attract crime or vandalism, particularly if the area experiences an influx of individuals due to its location at the end of the SkyTrain line.
2. **Homelessness and Loitering:** The station's terminus status could draw homeless individuals seeking shelter, leading to potential loitering around the installation and impacting visitors' comfort.
3. **Public Perception and Safety Concerns:** Safety issues or negative perceptions of the area may deter visitors, artisans, or event renters, reducing engagement with the train car and affecting its success as a public space.
4. **Maintenance and Wear:** High traffic, whether from visitors or unauthorized individuals, could lead to wear and tear or damage to the train car and surrounding plaza.

Overall Mitigation Strategies

1. **Enhanced Security Measures:** Install security cameras, improve lighting, and consider regular police or security patrols to maintain a safe and welcoming environment around the installation.
2. **Community Partnerships:** Collaborate with local businesses, transit staff, social services, and law enforcement to address safety and social issues, promoting a shared sense of responsibility for the area.
3. **Design for Safety:** Incorporate Crime Prevention Through Environmental Design (CPTED) principles, ensuring open sightlines, strategic lighting, and minimal hiding spots to deter crime and loitering.
4. **Community Engagement:** Host regular community events or activities around the train car to encourage a positive, active presence that deters loitering and fosters a sense of community ownership.
5. **Regular Maintenance:** Conduct periodic maintenance checks and security audits to keep the area well-maintained and address emerging issues promptly.

Site Selection: Innes Corner Plaza

Rationale for Innes Corner: Innes Corner Plaza is an ideal location for the repurposed SkyTrain car installation, as it holds historical significance within Langley's railway heritage⁶. This site was once home to an old train station, part of Langley's interurban railway network, making it a fitting tribute to place the installation in a location steeped in transit history.

Alignment with Heritage Initiatives: The ARCH committee recently installed three heritage signs in Innes Plaza, commemorating Langley's past train stations and the interurban railway⁷. The placement of the SkyTrain installation here would build on these efforts, providing a visual, physical reminder of Langley's railway history while enhancing public engagement with these heritage markers.

Integration with Langley's Railway Theme Goals: Langley City has an established goal to celebrate its railway history and integrate railway-themed elements in public spaces. By placing the SkyTrain car at Innes Corner, the city would honor this commitment, creating a meaningful link to the former BC Electric train station that once operated at this location. The installation would not only serve as a visual landmark but also contribute to the city's broader narrative of honoring and preserving its transportation heritage.

⁶ City of Langley. (2010). Downtown Langley Master Plan. Page 27. Available at: www.cityoflangley.ca/master-plan

⁷ City of Langley. (2010). Downtown Langley Master Plan. Page 15. Available at: www.cityoflangley.ca/master-plan

Community and Tourism Impact: Innes Corner is a central, high-traffic location⁸, ideal for attracting both locals and tourists. The SkyTrain car installation would serve as a unique focal point for the plaza, encouraging people to visit, learn about Langley's history, and engage with the heritage signage and railway theme. This placement is expected to enhance foot traffic and support nearby businesses, enriching the cultural and economic landscape of Downtown Langley.

Conclusion: Selecting Innes Corner for the SkyTrain installation offers multiple benefits: it pays homage to Langley's railway past, aligns with current heritage projects, and meets the city's goal of integrating railway-themed elements in public spaces. This site not only provides historical context but also positions the installation as a key attraction in the downtown core, promoting community pride and historical awareness.

Logistical Considerations

Transportation and Placement of the Train Car:

Transportation Logistics: Moving the 41 ft, 8.1 ft wide SkyTrain car to Innes Corner requires specialized transport services, including route planning, timing to avoid traffic disruptions, and permits for oversized loads.

Cranes and Heavy Equipment for Placement: A crane or similar equipment will be needed to place the train car on its pedestal. This also includes ensuring minimal disruption to traffic and pedestrian access.

Infrastructure and Site Preparation:

Foundation and Stability: Construct a solid foundation or pedestal to support the weight of the train car, which may involve assessing soil stability and using reinforced concrete to ensure long-term safety.

Utility Access: Ensure access to necessary utilities, especially if lighting or electrical features are included, while ensuring safety and adherence to local codes.

Maintenance and Durability:

Weatherproofing and Long-Term Durability: Protect the train car from elements such as rain, sun, and snow through weatherproofing, anti-corrosion coatings, and UV-resistant paint.

Scheduled Maintenance and Upkeep: Establish a maintenance schedule for the car and surrounding plaza to ensure the installation's appearance and safety, with regular inspections and cleaning of informational plaques, landscaping, and lighting features.

Accessibility and Safety:

Public Accessibility: Ensure the installation is fully accessible, with clear pathways, ramps, and signage meeting ADA or equivalent standards so people of all abilities can enjoy the installation.

Safety and Security: Install lighting around the installation for nighttime visibility and consider security cameras or periodic patrols to address potential safety concerns. Clear signage

⁸ City of Langley. (2010). Downtown Langley Master Plan. Page 14. Available at: www.cityoflangley.ca/master-plan

Skytrain Public Art Proposal

highlighting the installation's historical significance may also deter vandalism by fostering respect for the site.

Community and Traffic Impact During Installation:

Minimizing Disruptions: Schedule installation activities to minimize disruptions to traffic, pedestrians, and nearby businesses, possibly by planning work during off-peak hours.

Public Communication: Inform the community about the installation timeline, any potential disruptions, and the long-term benefits of the installation to foster public support and manage expectations.

Design and Technical Specifications

While detailed structural modifications and safety requirements will need thorough review and assessment by the City of Langley, this proposal highlights key design principles and considerations to ensure the installation aligns with Langley's goals for safety, accessibility, and durability.

Structural Stability and Safety:

Ensure a secure foundation or pedestal that can support the weight and height of the SkyTrain car installation.

Include safety features such as anti-slip coatings for any accessible surfaces, reinforced locking systems, and protective coatings to withstand weather exposure.

Weatherproofing and Durability:

Protect the car's exterior with weatherproof and anti-corrosion coatings to maintain its appearance over time.

Use UV-resistant paints and materials that can withstand temperature fluctuations and precipitation typical to Langley's climate.

Accessibility and Compliance:

Design accessible pathways around the installation, including ramps and clear, level surfaces, ensuring compliance with accessibility standards so that all community members can engage with the installation.

Security and Lighting:

Plan for security lighting to illuminate the installation at night, improving visibility and deterring vandalism.

Integrate options for security measures, such as cameras or periodic security patrols, to ensure the installation remains safe and well-maintained.

Budget and Funding

While a detailed cost analysis has not been prepared for this initial proposal, the city can expect key budget considerations across the project's three potential uses, including:

Primary Budget Categories

Delivery and Transportation: Costs associated with transporting the 41-foot SkyTrain car to Langley, requiring specialized equipment and permits for oversized loads.

Site Preparation: Expenses for creating a stable foundation or pedestal, ensuring accessibility, and integrating any landscaping or infrastructure needed to accommodate the installation at Innes Corner.

Refurbishment and Modifications: Restoration and adaptation costs to repurpose the SkyTrain car for its chosen use, including weatherproofing, safety upgrades, and any interior changes.

Ongoing Maintenance: Estimated annual costs for cleaning, inspections, security, and upkeep of the installation, ensuring it remains in good condition over time.

Potential Funding Sources

Grants and Public Art Funds: The city could explore grants related to heritage preservation, public art, and cultural enhancement, available through provincial and federal programs.

Corporate Sponsorships and Partnerships: Engage local businesses or corporate sponsors interested in supporting the arts and heritage, potentially contributing funds or resources in exchange for branding or recognition.

Community Crowdfunding and Donations: Launching a crowdfunding campaign or accepting community donations could help raise additional funds, fostering a sense of community ownership and involvement.

Lease Revenue: For the Artisan Market or Coffee Shop options, lease revenue from vendors could offset a portion of the installation and maintenance costs, creating a sustainable funding model over time.

Preliminary Cost Considerations:

Given the unique nature of the project, cost estimates may vary significantly depending on factors such as the extent of refurbishment required, design complexity, and long-term maintenance needs. An initial budget assessment could be undertaken once the city determines the preferred use of the SkyTrain car and completes a feasibility review.

Project Timeline

As this proposal is submitted in response to TransLink's Request for Interest (RFI⁹), the following timeline outlines key milestones from the initial interest phase through to the proposed installation, pending approval and further planning:

October 22, 2024: TransLink issued the RFI for potential recipients of retiring SkyTrain cars.

December 6, 2024: The first round of the RFI closes, with the city expected to express interest by this date to secure consideration for a SkyTrain car.

2025-2026: Design and Planning Phase

Design Development: Conduct detailed design planning, including community and stakeholder consultations if required.

Budget and Funding Assessment: Prepare detailed cost analysis and explore funding options, securing grants, partnerships, or sponsors.

2026-2027: Approval Process

City Council and ARCH Committee Review: Present the finalized design, budget, and implementation plan for council and committee approvals.

Permits and Compliance: Obtain necessary permits and ensure design compliance with safety, accessibility, and environmental standards.

2027-2028: Site Preparation and Installation

Site Preparation: Complete foundational and site work at Innes Corner, including pedestal construction and landscaping.

Transportation and Installation: Coordinate the transport and secure placement of the SkyTrain car at the site, followed by refurbishment and final modifications.

Mid-2029: Unveiling and Opening

Unveiling Ceremony: Host a public unveiling event to introduce the installation as a cultural landmark, timed with the opening of the Langley City Centre Station to maximize visibility and community engagement.

This timeline provides a preliminary outline of key phases from securing interest to final installation and celebration, accommodating design, approvals, and preparation in line with the scheduled opening of the Langley City Centre Station in 2029.

⁹ TransLink. (2024). *TransLink seeking proposals for future uses of retiring SkyTrain cars*. Available at: <https://www.translink.ca/news/2024/november/translink%20seeking%20proposals%20for%20future%20uses%20of%20retiring%20skytrain%20cars> (accessed November 13, 2024).

Governance and Key Stakeholders

Project Management Structure and Roles: The project will be managed under the leadership of Langley's city planners, who will oversee the coordination, design, and implementation stages. Their responsibilities will include securing necessary permits, ensuring compliance with safety and accessibility standards, and coordinating site preparation and installation logistics.

Oversight and Strategic Direction: Langley City Council will provide strategic oversight and approval throughout the project's phases. Council's role will be pivotal in approving designs, funding allocations, and final project timelines. The ARCH committee¹⁰, as an advisory body, may contribute recommendations on design elements and historical context, supporting efforts to honor Langley's heritage.

Collaboration with TransLink: TransLink's involvement will be essential during the early stages, particularly concerning the transfer of the SkyTrain car and logistics around transportation. TransLink may also provide guidance on preservation and refurbishment options to ensure the car's historical integrity is maintained.

Key Stakeholders

Langley's Local Businesses: As potential partners, local businesses stand to benefit from increased foot traffic and tourism. Some businesses may also be involved as sponsors, offering resources or funding to support the project.

Community Groups and Residents: Local community groups and residents are central to the project's long-term success. Their input, particularly in design elements, will help ensure the installation resonates with Langley's cultural identity.

Tourism Representatives: Organizations involved in tourism promotion, such as Tourism Langley, will play a role in highlighting the SkyTrain car installation as a local attraction, drawing both residents and visitors to Downtown Langley.

Downtown Langley Business Association (DLBA): The DLBA can provide input on the installation's potential impact on local businesses and support the promotion of the site as a key downtown attraction. Their involvement could also include participation in events or promotional efforts surrounding the unveiling.

By engaging these stakeholders, Langley can ensure that the project aligns with community interests, supports local economic development, and contributes to a cohesive vision for the downtown area. This collaborative structure will be integral to the project's success, enhancing its role as both a cultural landmark and an economic asset.

¹⁰ City of Langley. *Arts, Recreation, Culture, and Heritage (ARCH) Committee Terms of Reference*.

Next Steps

1. Submission of Interest to TransLink:

Due to the proximity of this proposal’s submission date to the December 6, 2024, deadline for the first round of TransLink’s Request for Interest (RFI), prompt action will be necessary to express Langley’s intent to participate in this initial round.

If approval is not possible within this timeframe, TransLink has stated that additional rounds may be available in the future. Pending council approval, the city will seek to secure a SkyTrain car in a subsequent round if necessary.

2. Project Approval and Initial Planning:

Following approval from city council, Langley’s city planners and the ARCH committee would move forward with initial project planning, including site assessments, preliminary design concepts, and budget considerations.

3. Stakeholder Engagement and Funding Exploration:

Begin outreach to potential funding partners, including local businesses and heritage grants, and initiate early stakeholder engagement to build community interest and gather feedback on proposed design options.

4. Coordination with TransLink for Transfer Logistics:

Establish a working relationship with TransLink to finalize transfer logistics, including transportation arrangements, technical assessments, and refurbishment recommendations.



Conclusion and Acknowledgment

This project holds deep personal significance for me. Born and raised in Langley, I grew up hearing that one day the SkyTrain would connect to our city along Fraser Highway. More than 20 years later, that vision is finally becoming a reality, and I am excited to propose a project that honors this historic milestone while enhancing our community space.

Since joining the Langley City ARCH committee in 2023, I've had the privilege of contributing to meaningful projects like the Interurban Heritage Signs, Centennial Park Murals, and the Langley City Film Festival. Now, I am proud to put forth this proposal, which reflects my strong values of public transportation, community heritage, and enriching Langley's cultural landscape.

Thank you to the City of Langley Council and the ARCH committee for considering this proposal. I am grateful for the opportunity to bring this vision to life and look forward to the potential of creating a landmark that all Langley residents can take pride in.

Thank you,

Andrew Palmer

C: 604-309-9229

E: Andrewpalmer@live.ca

Appendices

Proposal Concepts

1. Artisan Market Space (Blank Canvas for Makers)

Concept: The SkyTrain car will serve as a rental space for local artisans and makers, providing a versatile, blank canvas they can adapt to showcase and sell their products. This setup allows each vendor to bring their own furniture, displays, and decorations without making permanent alterations to the interior.

Design and Layout: The interior would remain mostly untouched, with minimal built-in fixtures, allowing artisans to easily move in and set up their booths. The space could accommodate small, temporary displays, shelf units, or hanging fixtures brought in by vendors. This approach would make it flexible for different types of makers and rotating displays.

Usage and Impact: Artisans can rent the space on a weekly or monthly basis, bringing a fresh array of local products and crafts to the community. This flexibility makes it appealing for short-term, pop-up style markets and encourages a dynamic marketplace.

Revenue Model: The city retains ownership and leases the space to artisans, collecting rental fees based on short-term arrangements (e.g., weekly or monthly rates). This setup supports small businesses and entrepreneurs, fosters local pride, and attracts visitors to Langley's unique artisan market.



11

¹¹ *Daily Hive*. (2024). Image of Good Things Pop-up at Junction Market. Available at: <https://dailyhive.com/vancouver/sneak-peek-junction-market> (accessed November 13, 2024)

2. Artisan Coffee Shop (Leasable Space)

Concept: The train car would be converted into an artisan coffee shop, following similar regulations and design requirements as food trucks or repurposed shipping containers. The interior would be retrofitted to meet food service standards, with a small coffee bar and seating where possible, while maintaining the historic charm of the train.

Design and Modifications: Modifications would focus on creating a functional, compact coffee shop layout, including a counter space, small preparation area, and limited seating. Compliance with local bylaws for food trucks and mobile eateries would be essential, such as meeting health and safety standards, having accessible entry, and possibly incorporating outdoor seating around the train car to expand customer space.

Usage and Impact: As a coffee shop, the train car would provide a unique gathering spot for locals and visitors. This café concept would add to the local dining options, create a community hub, and add to the charm of the downtown area by attracting foot traffic and enhancing the urban landscape.

Revenue Model: The city would lease the space to a local coffee business, generating steady rental income. This arrangement supports Langley's small business sector and aligns with food and beverage trends, creating a memorable and profitable attraction.



12



13

¹² *Daily Hive*. (2024). *Batch on Plaza*. Available at: <https://dailyhive.com/vancouver/batch-on-plaza> (accessed November 13, 2024).

¹³ *Victoria News*. (2024). *Colwood approves pop-up coffee shop made of shipping containers*. Available at: <https://www.vicnews.com/business/colwood-approves-pop-up-coffee-shop-made-of-shipping-containers-67623> (accessed November 13, 2024).

3. Multi-Purpose Event Space (Venue for Small Events and Exhibits)

Concept: The SkyTrain car would serve as a rentable venue for small events, weddings, exhibits, and art installations. As a multi-purpose event space, it would provide a distinctive and intimate setting for various gatherings, adding cultural value to Langley's offerings.

Design and Layout: The interior would be configured with flexibility in mind, featuring adaptable lighting, sound equipment (if permitted), and a basic open layout that renters can personalize. This would allow renters to transform the space for different events without needing permanent alterations. Seating, tables, and decorations could be brought in as needed, keeping the venue versatile.

Usage and Impact: This venue would be ideal for small weddings, art exhibits, pop-up shows, community workshops, and other gatherings. Its unique setting inside a historic train car would appeal to individuals looking for an intimate and memorable space, attracting both residents and visitors to Langley.

Revenue Model: The city would retain ownership and rent out the space to individuals, organizations, or event planners. Fees could be based on hourly or daily rates, depending on the event type. This concept diversifies Langley's event spaces, making it a sought-after venue for small-scale but impactful gatherings.

14



¹⁴ The Buzzer Blog. (2024). Visit the TransLink exhibit at the PNE Fair, Aug 17 to Sept 2. Available at: <https://buzzer.translink.ca/2024/08/visit-the-translink-exhibit-at-the-pne-fair-aug-17-to-sept-2/> (accessed November 13, 2024).

Innes Corners Park



15

¹⁵ Innes Corners Park, Glover Road (2024) Google Maps (accessed November 13, 2024).

Crime Prevention Mural submissions

Artist
1. Amy Bao
2. Agnes Provost
3. Molly Gray
4. Art Nest
5. Carla Maskall
6. Andrew McGuire
7. Dani Law
8. Julie An
9. Angel K
10. Jenny Zheng

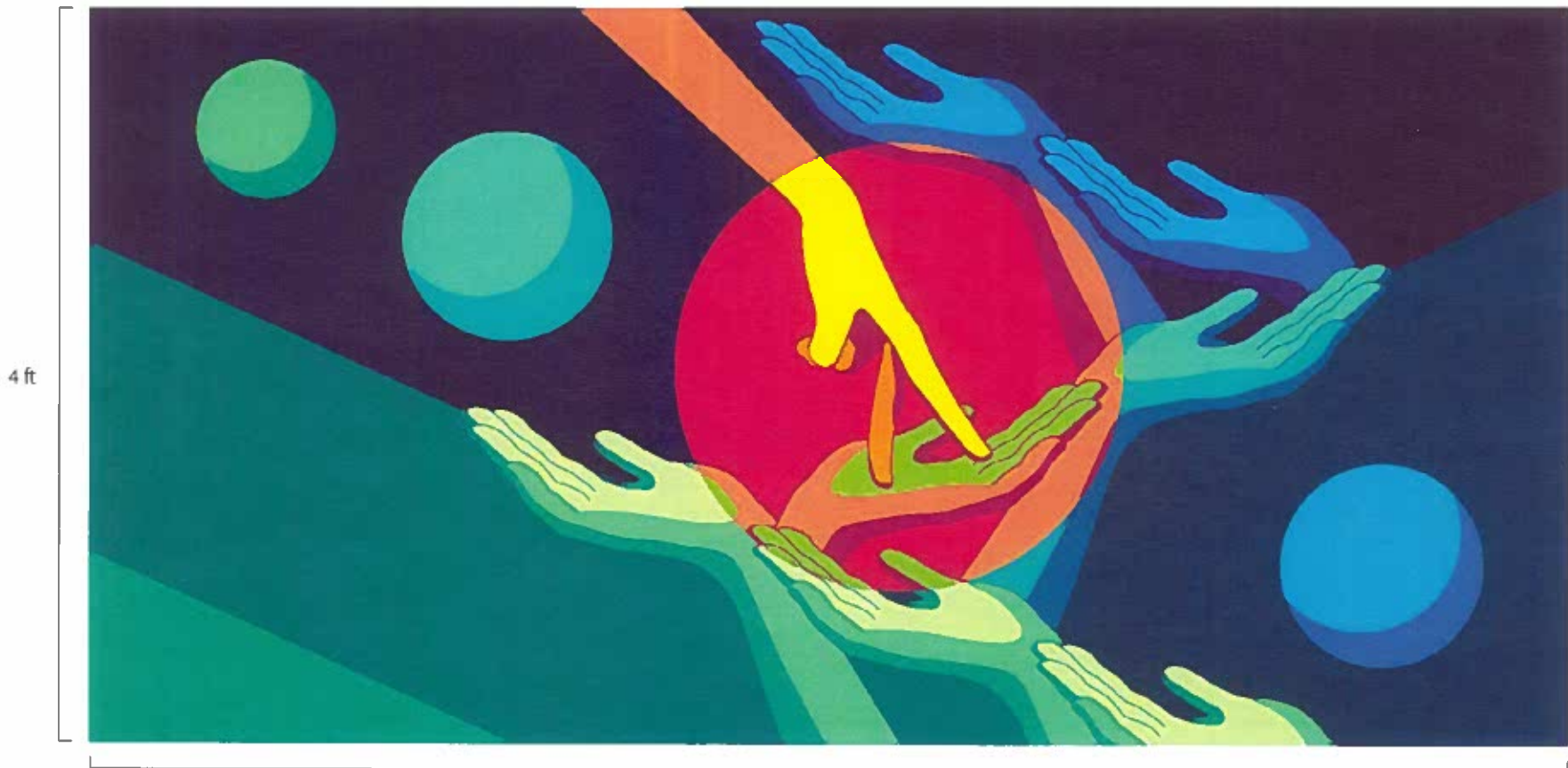
PROPOSED MURAL

Design

This mural uses hands to represent citizens uplifting each other to make everyone feel safe. Contrasting warm and cool colours depict how we can use our collective effort to shine a spotlight on the needs of the most vulnerable members of our community. I want to help create cities where we don't have to be wary and hyper vigilant, where we all feel at ease in the public realm.

Technical details

I have access to fabrication shops and will be able to provide a suitable mounting mechanism. For reference, in addition to murals, I have created sculptural works (Jacob's Ladder, page 7). I also have access to the applicable studio space and insurance. This mural will be a solo project.



Kim Hilton

From: Agnes Provost <agnesprovost24@gmail.com>
Sent: November 9, 2024 3:17 PM
To: Kim Hilton
Subject: Denny Provost, 1186 St. Patrick Cres, Nanaimo, BC, 1186 St Patricks Cres, 2508028779, dennyprovost74@gmail.com, Mural Call to Artist 2024-02
Attachments: Historical Herring Mural-Protection Island-image 1.jpeg; Historical PitheadCoalMineMural, Protection Island-image 2.jpeg; Backdrop.jpg; Indoor Mural 1.jpeg; Indoor Mural 2.jpeg; Indoor Mural 3.jpeg; VintageMarketandCafe.JPG; DennyArtistCV2024Mar.pdf

You don't often get email from agnesprovost24@gmail.com. [Learn why this is important](#)

CAUTION: This email originated from outside your organization. Exercise caution when opening attachments or clicking links, especially from unknown senders.

HOW TO APPLY:

ALL SUBMISSIONS MUST INCLUDE THE FOLLOWING:

Denny Provost, 1186 St. Patrick Cres, Nanaimo, BC, 2508028779, dennyprovost74@gmail.com or AgnesProvost24@gmail.com, Mural Call to Artist 2023-02

Mural Description: Promoting the study of using eyes to feature crime safety is a trick that has been used in many murals promoting safety. One study found that “when images of watching eyes are displayed (as compared to control images), people are more reluctant to take an available resource for themselves, more likely to donate their own resources and are less likely to steal or litter.”

<https://activateyyc.calgarycommunities.com/eyes-on-the-street-how-to-reduce-crime-with-art/> Applying it can be done in many ways. Having a mural of people of the community that is looking at the observer also adds strength in different facial expressions. Or going more abstract with one giant abstract eye surrounded by our beautiful landscapes that we are blessed in can be a sign to respect what's around you. The concepts can even be combined together. As an artist, I am flexible on the needs of the community and the statements that they want to convey. I have experience with big solo murals and am comfortable transporting and installing them. This work would be done solo but can have different artists involved if this needs to be collaborative.

2022 - Aug



B - Mural Proposal

TOGETHER FOR SAFETY: A CELEBRATION OF UNITY AND CONNECTION

"Together for Safety" is a 4' x 8' moveable mural that visually embodies the theme of "Citizens joining together to create a safe community." The design features abstract figures standing hand-in-hand, forming a protective connection that symbolizes unity and collaboration.

Within the circle are depictions of Langley landmarks, including City Hall and the Civic Plaza, alongside flowing greenery inspired by the Nicomekl River. The bold, modern composition uses vibrant greens, blues, and warm tones to convey trust, positivity, and community strength.

APPROACH

The mural will be created through a collaborative process:

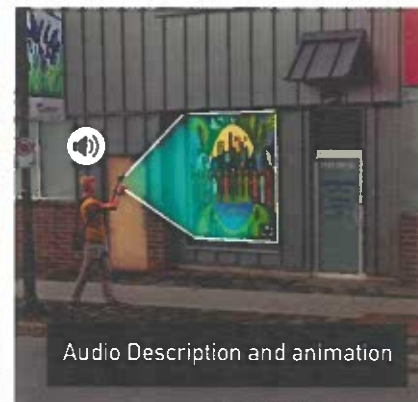
- Tarcila Neves: Leads the conceptual design, ensuring the theme is visually compelling and inclusive.
- Brian Bennett: Executes the large-scale painting, delivering a professional and durable finish.

The mural will be painted on high-grade plywood with acrylic paints and sealed with protective varnish to ensure longevity and ease of transportation.

As an optional enhancement, AR will allow viewers to interact with the mural using their smartphones. Through AR, animations will bring the artwork to life, while audio descriptions will provide detailed explanations of the mural's elements. These features ensure inclusivity for visually impaired individuals by describing the scene in vivid detail. The audio will also include safety tips and educational resources, making the mural an accessible and interactive tool for engaging with Langley's community programs. By combining art and technology, the mural becomes a beacon of education, connection, and innovation.

FOR AN EXAMPLE OF AR IN PUBLIC ART, VISIT THIS LINK: <https://youtube.com/shorts/geLBK5ixYA?feature=shared>

C - Images References





Carla



Carla

8ft

nurturing & growing
community

Document/report
suspicious activity



surveillance and well-lit
areas

education and
empowerment

rehabilitation (repairing
damage)

4ft

Andrew





Proposed Artwork- 'Community Connection'

Julia An

CREATE SAFE COMMUNITY



Angel

MURAL CONCEPT "THE PLACE TO BE"
LANGLEY CITY



DETAILS:



Jenny

2024 Work Plan

Arts, Recreation, Culture and Heritage Committee

Mandate

The mandate of the Arts, Recreation, Culture and Heritage Committee (ARCH Committee) includes, but not limited to, prioritize, evaluate, and develop a business case for the implementation of various arts, recreation, culture and heritage initiatives and programs such as:

- ✓ Expand and diversify art programming, partnerships, and public art
- ✓ Expand and diversify multicultural events and programs
- ✓ Expand evening and winter events and programs
- ✓ Expand walking tours - made in Langley film tours, murals, sculptures, heritage

Objectives

Objective 1: Rotary Centennial Park Tile Mural

Expanding murals in the community overall and Rotary Centennial Park in particular to help activate the park. This is the third of three for the park washroom building.

Objective 2: Rotary Centennial Park Road Naming

Committee was requested to provide council with a name for the road leading to the park on the south side.

Objective 3: 2025 Langley City Film Festival

Expanding programs/events, film, and partnerships.

Objective 4: Glover Road Gateway Sculpture

Expanding art and sculptures in the community using partial funding from the Autogroup.

Objective 5: Plaque and/or interpretive sign in Douglas Park, themed about James Douglas and the Black community in British Columbia

Expand and diversify multiculturalism and heritage in the community.

Objective 6: 2nd Annual Music and Art in City Park

Expand and diversify multicultural events and programs.

Objective 7: Heritage Markers

Reinstall heritage markers in the downtown core

Action Plan

Action Items	Timeline	Responsibility	Expected Outcomes	Resources
Identify specific action items integral to the stated objective (add or delete objectives or rows as needed).	Identify estimated timeline and/or end date for action items.	Identify working groups, subcommittees, and/or committee member(s) responsible for completing each action item, as appropriate.	Outline expected achievements and deliverables from each action item. Ideally, these are measurable indicators of success.	Identify any resources (e.g. staff liaison, City staff other than staff liaison, City funds) that will be needed in order to complete the action items. (See Notes below)
Objective 1: Rotary Centennial Park Tile Mural				
A. Explore artist options for facilitating a community mosaic.	Q1-Q2	Kim		Artist, locations to complete the work such at TCC and Rapheal House, Langley Community Service Society (LLIP) and family place
B. Investigate Options – either mosaic or painting tiles	Q2	Councillor Wallace, Kim Hilton		
C. Theme – flight and community belonging	Q2			
D. Promotion for Artists	Q3	Lin artwork to promote events		
Objective 2: Rotary Centennial Park Road Naming				
A. Work with Fern Gabriel to come up with a name to present to council.	pause	Councillor Wallace, Nicoal Berg Kim Hilton	Meet with Fern on site to discuss naming	
B. Installation				
C.				
Objective 3: 2025 Langley City Film Festival				
A. Theme Categories	March 2024	ARCH Committee	2- 3 themes for the film festival	
B. EMCEE	July 2025	ARCH Committee Sandra Reams to reach out to Emcee	One possibly two people to emcee the event	
C. Secure Sponsorships	September 15, 2024 to April 30, 2025	ARCH Committee	Define the \$\$ value we want to achieve	
Objective 4: Glover Road Gateway Sculpture				
A. Theme - significant sculpture piece, tying in innovation boulevard, respecting indigenous				
B. Develop Call to Artists - RFQ	April/May			

Action Items	Timeline	Responsibility	Expected Outcomes	Resources
Identify specific action items integral to the stated objective (add or delete objectives or rows as needed).	Identify estimated timeline and/or end date for action items.	Identify working groups, subcommittees, and/or committee member(s) responsible for completing each action item, as appropriate.	Outline expected achievements and deliverables from each action item. Ideally, these are measurable indicators of success.	Identify any resources (e.g. staff liaison, City staff other than staff liaison, City funds) that will be needed in order to complete the action items. (See Notes below)
C. OCP info on Glover Road	April meeting			
D. Release Request for Qualifications	May	Kim Hilton	List of artists to review and shortlist	Communications to promote,
E. Short list	End of July	ARCH	Have 2 – 4 artists shortlisted	Eval grid,
F. Artists Proposal call	August	Kim Hilton	Art submissions	
G. Evaluate Proposals	October	ARCH		
H. Recommend to council	November	ARCH		
I. Unveiling	2025?			
Objective 5: Interpretive sign in Douglas Park, themed about James Douglas				
A. Sign Content	Q1-2	Sandra to connect with Mark Forsyth		
B. Sign design	Q3-4	ARCH Committee		
C. Installation	Q 4			
D. Unveiling	February 2025		Tie into Black History Month event at FVRL/COL	
Objective 6: 2nd Annual Music and Art in City Park				
A. Set a Date	January/February 2024	Susan/Kim/Claire/Tera	Date: July 19	
B. Promotion of event	Spring/Summer Recreation Guide	Kim Hilton	Ad in the Rec Guide	
C. Setup and take down of event	Day of event	ARCH committee	Event for the public to enjoy. Joining two art disciplines. Expanding public knowledge on art and music	Chairs from AAMP, music students
D. Art to Hang	For month after the event	Music/Timms	Promotion of the artwork	
Objective 7: Heritage Markers				
A.				
B.				
C.				

Notes:

The advisory body may undertake multiple initiatives; however, if staff resources are required, the advisory body shall undertake only one initiative at a time.

The advisory body does not have the authority to give direction to staff or to commit to expenditure of funds.

Action recommended by the advisory body must be done by resolution to City Council and with their approval prior to implementation.

